

BANALITY OF EVIL
IN OUR DAILY LIVES

Certificate

FINALIST OF THE COMPETITION

NJAH ABOO
CAMEROON



Wrong

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Artist's Commentary

"This shows how in our society today we tend to conceive evil in us in many forms such as hatred, bitterness, evil thoughts etc, which tends to eat us up from the best part of us making that good part of us to completely get forgotten and never seem to have existed."

ARTWORK CATEGORY

Paintings / Drawings

TECHNIQUE

Charcoal, Pencil Drawing

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A project created by +Art e. V.

www.boeart.org

HISTORY AND IDEA BEHIND THE COMPETITION

How can we harness thought to eradicate evil in the world? How can art help us to evolve social consciousness? Can creativity change the future?

An initiative using art as a mechanism for social change, is stimulating discussion and creative representation of a topic that affects us all.

The theme of this exhibition is inspired by the work of philosopher Hannah Arendt, who reported on the Nazi trials for the New York Times in a famous book called Eichmann in Jerusalem: A Report on the Banality of Evil.

In a time where we are at a global tipping point on so many critical matters, from climate change to gender violence to refugee crisis, we encouraged artists to play a role in vocalising the importance of all individuals to take a stand and make a difference.

Hannah was famous for her analysis of Nazi Germany, discovering with surprise that many of the worst perpetrators had not committed atrocities with the intention of doing evil. In fact, the opposite was true. It seems that the worst evil was committed by people who had not given their actions moral thought. They were not acting with intention but simply following instructions – and in fact obeying the law.

This highlights for us the danger of complacency, of acting without independent thought. The sad truth of the matter is that most evil is done by people who never made up their minds to be or do either evil or good.

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